

Steven Clark

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315 Peralta Ave.
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Objective

I am seeking an opportunity to combine my music, technology, and management skills in an exciting and creative environment.

Business Experience

2001-Present **Director of Application and Media Development** Tribal Brands - San Mateo, CA

Product and Project Management for entertainment technology, Media Development. Duties include: Management of teams of graphic artists, composers, software programmers, and server administrators to produce and maintain online applications, databases, and media for wireless communication markets and the web; Development of websites, graphics, and audio for mobile phones and mobile phone games; Management of international clients and projects in Europe, Asia, and Latin America. Clients include Motorola, Verizon Wireless, T-Mobile, Samsung, Nokia, Warner Music Group, EMI, BMG, and others.

1996-Present **Composer/Producer/Sole Proprietor** CircusMusic - Oakland, CA
Composing, recording and producing music for film, video, television, multimedia, computer/video games, CD-ROMs and web sites. Projects include: Video scores for Macromedia, SGI, and Extreme Networks; score to documentary film "American Exile;" video game "Silencer;" TV commercials for Dodge and Heinekin; original polyphonic ringtones for Motorola and Nokia; original music for mobile phone games for Sony.
<http://www.circusmusic.com>

2001-Present **Member of Board of Directors** Earplay New Music Ensemble - San Francisco, CA
Oversight of programming, publicity, and finances; management of performers and other personnel; organizing concerts.

1999-2001 **Product Manager/Program Manager** Beatnik, Inc. - San Mateo, CA
Management of programs and products for music and audio applications for desktop computers, internet, and wireless devices. Applications have included Mixman Studio Pro, Mixman eMix, Beatnik Player for PocketPC, and others. Market research and analysis, marketing strategy and product design. Manage relationships with clients and partners in high-tech business and music industry companies. Manage teams of creative and technical people developing interactive music applications in high-pressure, deadline-driven projects. Training international partners in use of Beatnik and Mixman technology. Music production, composition, and sound design. <http://www.beatnk.com> <http://www.mixman.com>

1994-99 **Web Site Manager** Silicon Graphics, Inc. - Mountain View, CA
Formulation, management and execution of global electronic marketing strategies. Management of corporate external web sites including all global sites, sales pages, Origin and Onyx2 product sites and many others. Content editing and authoring, site architecture and information design, project management. Establishment and oversight of global web site management organization. Development of web site production process and overall redesigns of corporate web site. Also HTML, graphic design, image processing, music and sound design, multimedia technology. <http://www.sgi.com>

Teaching Experience

2002 **San Francisco State University** San Francisco, CA
Music Technology for Educators. Introduction to synthesis, digital audio, MIDI, Computer Aided Education.

2001 **Ex'pression Center for New Media** Emeryville, CA
Advanced Web Design. JavaScript, dynamic HTML, Cascading Style Sheets, CGI scripts, Flash, and audio for the Web. Designed course requirements and schedule, created syllabus, authored and graded all assignments and exams.

2001 **UCSC Extension** Moutnain View, CA
Music and Audio Development for the Web. Creating audio content for the web using Beatnik, MIDI Sequencing, MP3, Real Audio, etc.

1992–97 **University of California at Berkeley** Berkeley, CA
Beginning, Intermediate and Advanced Music Theory, Musicianship (Sight Singing, Notation, etc.), Music Appreciation and History, Electronic and Computer Music. For most cases, sole instructor, preparing all lesson plans, lectures, exams and homework

Technology Skills

Advanced usage of web site, graphic and multimedia design applications including Adobe Photoshop, Illustrator, Framemaker, Acrobat, Premiere, Quark Express, Microsoft Word, PowerPoint, Excel, HTML (including tables, frames, forms and dynamic HTML), Netscape Composer and Cosmo Create. Various other applications for image processing, audio and video processing and editing, file formats, networking and intranet/internet. Advanced web site traffic data mining and analysis using Accrue Insight statistics software. Fluent in Windows, MacOS, UNIX and IRIX. Light programming skills in C, Perl, Javascript and HyperScript.

Music Technology Skills

Expertise in use of music software, digital and analog keyboards, samplers, DSP, MIDI, digital and analog studio recording equipment, including Studio Vision Pro, Pro Tools, Sound Designer II, Alchemy, AudioSculpt, Diphone, Max, MSP, Finale, Encore, Kurzweil K2500 and Ensoniq DP/4. Professional production and recording experience at TRS Studios in San Jose, Lawn Mower & Garden Supply Studios in Los Angeles, The Bug Room in Scotts Valley and others. Extensive research in computer and electronic music at the Center for New Music and Audio Technology at U. C. Berkeley, IRCAM in Paris and the Electronic Music Lab at U.S.C.

Education

1997 Ph. D. with distinction, Music Composition, U. C. Berkeley
1993 M.A, Music Composition, U. C. Berkeley
1990 Bachelor of Music degree *Magna Cum Laude*, Music Composition, University of Southern California, Phi Beta Kappa, Phi Kappa Phi, Pi Kappa Lambda

Languages

Fluent in conversational French, light Italian.

Seminars/Awards

1999 Internet technology seminars, Spring Internet World, Los Angeles
1998 Internet marketing course, Stanford University
Attended seminars in computer music and acoustics at the Summer Academy at IRCAM, Paris
1997 Niccolo De Lorenzo Composition Contest
1996-98 ASCAP Grants for Young Composers, finalist
1995 U.C. Berkeley Vice-Chancellor's Research Grant
1994 Alfred Hertz Memorial Scholarship
1991 Helen Williams Wallace and Morton Walker Scholarship.
1990 International Competition for Electro-Acoustic Music, Bourges, France, Honorable Mention
Sayde J. Moss Foundation Award
1989 U.S.C. Symphony Composition Competition, first place
1987-90 Contra Costa County Alumni Scholarship. Presidential Scholarship, U.S.C.
1986-90 Four-year Scholarship for studies at U.S.C.
1986 U.C. Santa Barbara Composition Competition, 1st place
1982-86 International and National Membership in the Piano Teachers' Guild Association of America
1985 Bach Award from Piano Teachers' Guild Association of America,
1983 California Music Educators' Association, Command Performance
1982-83 Academic Olympics Composition Competition, 1st place

Selected Compositions & Projects

Listen to MP3s of some of these compositions at www.circusmusic.com

- 2006 "Eye, Eye, Sailor" – an electronic music/puppet show opera to be performed at Fresh Voices VI in San Francisco (*work in progress*)
"Amok Time" – a Star Trek electronic music/video opera to be performed at Fresh Voices VI in San Francisco (*work in progress*)
- 2005 "Requiem" for Choir and Organ – commission from the Argosy Foundation for St. Michael's College in Burlington VT.
"Player" a microopera in 3 acts (libretto by Lem Jay Ignacio)
"Suite for Bass Clarinet, Cello, and Laptop"
Original music for Pokemon television commercial
Original music and sound design for Cadillac television commercial
- 2004 "One Art" – electronic score for the dance piece "Vilanelle" choreographed by Nawaaz Ahmed.
"Common Denominator" for orchestra
- 2003 "Out of the Cradle Endlessly Rocking" for Women's Choir
- 2002 Original polyphonic ringtone compositions for Nokia using custom sound banks.
Original music for mobile phone games for Sony
Music production for "Charlie's Angels" mobile phone game for Sony
Music for Heineken television commercial
- 2001 Score for "American Exile", a documentary film about former Black Panther Pete O'Neal
Scores for Macromedia videos for Internet World and Users Conference.
- 2000 Composed, performed, recorded, produced an internationally distributed full-length enhanced CD and a 12" vinyl single of pop music under the name "Doctor Q,"
"Song & a Prayer" for piano and live, interactive signal processing for the Germany-based group, "WireWorks."
- 1999 Sound effects editing for "The Talented Mr. Ripley" on contract for Fantasy Studios.
Sound design and DSP processing for a voice-controlled personal digital assistant for Opus Media
- 1998 Music for Extreme Networks promotional video
Music for intro animation for Silicon Graphics SIGGRAPH '98 videos, Music Dodge Intrepid T.V.
Commercial Music and sound effects for Hot Mix 18, a CD-ROM by Silicon Graphics, Inc.
"Three Serious Pieces for Orchestra"
- 1997 Sound design and music for the multi-user on-line game "Silencer", by Mind Control Software
"Gilgamesh" for Tenor, Flute, Oboe, Clt./WX7, Violin/Electric Violin, Bass, Guitar/Electric Guitar/MIDI Guitar, 2 Percussion/MIDI Percussion.
- 1996 "Trance du Printemps" for Tape
"Nataraja" for Trumpet, Cello, Piano, Marimba and Percussion.
- 1995 "String Quartet" for the Arditti Quartet.
"Trio for Soprano Saxophone, Electric Piano and Electric Bass"
"Randomhaus" for MIDI Guitar, Computer and Electronics
- 1992 Co-composed, performed and recorded the album "Heleaux", with the band Pillars of Jeleaux. The album was co-produced by Kevin Gilbert and Steven Clark at Lawn Mower & Garden Supply Studios in Los Angeles.
- 1991 Co-composed, performed, recorded, and produced the album "Adam and Steve" with the band Svelte.
- 1989 "Requiem in memoriam Salvador Dali" for tape. "Maelstrom" for orchestra.

Performance Experience and Training

His compositions have been played by the Arditti String Quartet, Earplay, the Berkeley Symphony, and various orchestras, choral and chamber ensembles throughout the U.S. and Europe. His music has been heard at international electronic music festivals including Bourges, S.C.R.E.A.M., Opus 415 Woodstockhausen, and on radio stations throughout the U.S. and Europe.

25 years training and performance experience in classical and jazz piano, choral and solo voice, clarinet, bass clarinet, tenor saxophone and baritone saxophone, and orchestral percussion. Performances with U.C.

Berkeley Symphony, Collegium Choir, Gamelan and Jazz Ensembles; U.S.C. Orchestra, Chorus and Jazz Ensembles; Ohlone College Concert Band and Jazz Ensembles and others. Live performances with various rock, pop, funk, dance and jazz ensembles in concert halls, clubs, cafes, festivals and parties throughout California.