

Vocal Score

# Dionysus

Steven Clark 2007

Scene 1 - Palace at Thebes

$\text{♩} = 180$

Pentheus *f* What dis-gust-ing things have gone on \_\_\_\_\_ Here in Thebes while I've been a - way?

Pen 5 \_\_\_\_\_ Wo-men sneak-ing out at nite To drink wine and dance in the

Pen 9 moun-tain's shade! \_\_\_\_\_ Leav-ing their spin-ning wheels be-hind \_\_\_\_\_ Act-ing li-cer-tious-ly,

Aga 14 \_\_\_\_\_ Me -

Pen 14 all in the guise \_\_\_\_\_ Of wor-ship-ping some up - start god! \_\_\_\_\_

S 19 \_\_\_\_\_ Eu-hoi!

A 19 \_\_\_\_\_ Eu-hoi! \_\_\_\_\_ Eu-

Aga 19 thinks they rank Aph-ro-di-te \_\_\_\_\_ A-bove their new di-e-ty \_\_\_\_\_

Steven Clark - Dionysus - Scene 1

24

S  
Eu - hoi! \_\_\_\_\_ Eu hoi! \_\_\_\_\_ Eu - hoi! \_\_\_\_\_

A  
hoi! \_\_\_\_\_ Eu - hoi! \_\_\_\_\_ Eu - hoi! \_\_\_\_\_

Aga  
How ee - rie \_\_\_\_\_ are their \_\_\_\_\_

29

Aga  
\_\_\_\_\_ cries! \_\_\_\_\_

Pen  
8 They ne - glect the pro - per gods <sup>2</sup> of Thebes And

33

Pen  
8 flaunburvaluesof modestyandre - straint I'll soonputanendtotheseperv - versions \_\_\_\_\_ OnceI'velampedhemall in chains

40

Aga  
No my son, you must not take them all, Noble wo-men of Thebes have joined their ranks,

47

Aga  
Though they ne-glect \_\_\_\_\_ their du-ty and their place, We must not bring them down in dis-

54

Aga  
grace.

Pen  
8 Fine, then. I'll send a de-tail to ar-rest their lea-der: This an -

Steven Clark - Dionysus - Scene 1

59 Pen dro-gy-nous "priest" who se - du - ces wo-men and girls \_\_\_\_ With his wine-dark eyes and\_\_

64 Pen gol - - - den curls. \_\_\_\_ Go to the for est and sco ur it Cap ture this ef fem-i-nate

69 Pen fo-reign-er, Who cor - rupts our wo-men, and in - fects our beds. \_\_\_\_ Yes, my Lord.

73 Aga ♩ = 180  
They say he brought us li- quor from the grape, To wash down De-me -

79 Aga ter's\_\_ bread. He gave us wine to free us from our pain, \_\_\_\_ To grant us sleep and

85 Aga re-spite from dai - ly strife. \_\_\_\_ They say his rites un - leash pro - phe - tic pow'rs \_\_\_\_ When

91 Aga ♩ = 240  
by their god their bo-dies are pos - sessed, \_\_\_\_ His Mae nads see in - to the time to come. \_\_\_\_ As

98 Aga queen it is my du-ty \_\_\_\_ To save my sis-ters' \_\_\_\_ souls \_\_\_\_ I'll dress up as a Mae-nad \_\_\_\_ And

104 Aga ♩ = 72  
in - fil - trate their ranks \_\_\_\_ I'll bring them to their sen - ses And lead them all

Steven Clark - Dionysus - Scene 1

108  
Aga home a - gain. — Yes, <sup>3</sup> my son.

108  
Pen 8 Go, then. Fol low her. Yes, <sup>3</sup> my lord.

Detailed description: This is a musical score for two voices, Aga and Pen. The score is written in treble clef with a key signature of one flat (Bb). The time signature is 8/8. The piece is marked with the number 108 at the beginning of each line. The Aga part starts with the lyrics 'home a - gain. —' and 'Yes, <sup>3</sup> my son.' The Pen part starts with the lyrics 'Go, then.', 'Fol low her.', and 'Yes, <sup>3</sup> my lord.' Both parts feature a triplet of eighth notes in the second measure of their respective lines. The score is presented on two staves, one for each voice.