

# Dionysus

## Scene 3

Steven Clark (2007)

♩ = 90      ♪ = 240

15

Soldier 2

Pentheus

Soldier 1

Priest

My king, here is the fiend. We found him right out - side As though

♩ = 72

21

So2

Pen

So1

Pri

wait ing to be ta - ken Tar - ted up just like a bride

Steven Clark - Dionysus - Scene 3

26

So2

Pen

So1

Pri

He laughed while we chained him He seemed to be en-joy'ng it

$\text{♩} = 72$

29

So2

Pen

So1

Pri

Well, young man, I see your form is well de-fined. Your flow-ing hair is most vo-lup-tuous.

32

So2

Pen

So1

Pri

You've tak-en good care of your white skin No doubt that's how you've ma-naged to se-

Steven Clark - Dionysus - Scene 3

35

So2

Pen

So1

Pri

duce our wo - men Why do you bring this per-ver - sion to Greece?

39

So2

Pen

So1

Pri

I am sent by Di - o - ny - sus, son of Zeus.

46

So2

Pen

So1

Pri

Did this "god" ov-er-po-wer you at night, Or were your eyes wide o - pen?

Steven Clark - Dionysus - Scene 3

51

So2

Pen

So1

Pri

I saw him he saw me. He re - vealed to me his sa - cred rites.

What are they like, —

59

So2

Pen

So1

Pri

— these so called ri tu als of yours? —

That is a mys te ry — known on - ly to i - ni ti a tes. —

$\bullet = 72$

66

So2

Pen

So1

Pri

I plain - ly see your fool - ish ruse, to en - tice me with your se - crets.

Steven Clark - Dionysus - Scene 3

69

So2

Pen

So1

Pri

Is Thebes the first land you've invaded with your god?

man can seem a fool, trying to reason with a fool. \_\_\_ All the

72

So2

Pen

So1

Pri

I am not surprised. They are fools compared to

people of the East worship him by dancing.

74

So2

Pen

So1

Pri

Greeks. And why do you dance only at night? Are you ashamed?

In this they are much wiser. The



Steven Clark - Dionysus - Scene 3

87

So2

Pen

So1

Pri

of - fends my pre - sence!

I have got my wits a - bout me but you are lo - sing yours.

90

So2

Pen

So1

Pri

My lord M m my Lord, the Bac chae

I I am the one in c control here! Speak What of them?

94

So2

Pen

So1

Pri

They have gone com - plete - ly mad Wear ing leo - pard skins and snakes Their

$\text{♩} = 220$

Steven Clark - Dionysus - Scene 3

100

So2

un-bound hair on fi re But they aren't burnt by the flames They used their thyr sus wands

Pen

So1

Pri

106

So2

To bring forth milk and wine Straight from the moun-tain's rocks Then they at tacked a

Pen

So1

Pri

111

So2

farm And ripped the cat-tle to shreds with their bare hands Then licked their bloo-dy fin-

Pen

So1

Pri

Steven Clark - Dionysus - Scene 3

116

So2  
gers Howl - ing like wild crea tures  
And all the for - est danced and howl - ed

Pen

So1

Pri

122

So2  
with them. The Queen Mo - ther

Pen  
And, what of my mo - ther?

So1  
**CHORUS**  
Eu - hoi!

Pri

128

So2  
watch es From the edge of the glade, She has not ful ly joined them But pre - tends to learn their

Pen

So1

Pri

Steven Clark - Dionysus - Scene 3

$\bullet = 110$

134

So2

ways

Pen

8

This Di-o-ny-si-an mad-ness is spreading like a fire — I can no lon-ger

So1

8

Pri

8

140

So2

Pen

8

wait for my mo-ther's subt-le scheme — Must-er the troops and ca val ry! They'll

So1

8

Pri

8

144

So2

Pen

8

make short work of this.

So1

8

Pri

8

Pen-the-us — you are not list-en-ing, — You can not make war

10

Steven Clark - Dionysus - Scene 3

150

So2

Pen

So1

Pri

a-against a god. \_\_\_\_\_ Bro mi-us will not let you move His Bac-chaе from their moun - tain. \_

156

So2

Pen

So1

Pri

Why is he still here?!

There's still a chance to end this calm-ly. \_\_\_\_\_

163

So2

Pen

So1

Pri

How would you like to gaze on those wo - men Fro-lick-ing to - ge-ther half-na-ked in the

Steven Clark - Dionysus - Scene 3

168

So2

Pen

So1

Pri

For that I would pay a ve-ry large sum of gold.

woods? \_\_\_\_\_

And

175

So2

Pen

So1

Pri

I would laugh at them in pi-ty, to see the wo-men drunk.

why is that?

But

178

So2

Pen

So1

Pri

So how then can I do this?

sure ly they would dis-cov er you and rip you to shreds

You must dis guise your

Steven Clark - Dionysus - Scene 3

182

So2

Pen

So1

Pri

Dress like a wo man? I would be a shamed. \_\_\_\_\_

self as a Mae-nad. \_\_\_\_\_ Some - times, \_

189

So2

Pen

So1

Pri

\_\_\_\_\_ to con quer e - vil, \_\_\_\_\_ it is ne - ces - sa - ry to \_\_\_\_\_ em - brace it. \_\_\_\_\_

Ve - ry well, \_

197

So2

Pen

So1

Pri

\_\_\_\_\_ have your way with me. \_\_\_\_\_ But when we're done you still must go to pri - son. \_\_\_\_\_

Some - times, \_

Steven Clark - Dionysus - Scene 3

204

So2

Pen

So1

Pri

Ve - ry well, \_\_\_\_\_ have your way with me. \_\_\_\_\_ But when we're done you still must go <sup>3</sup> to

\_\_\_\_\_ to make your vine grow, \_\_\_\_\_ it is ne - ces - sa - ry to cut it back. \_\_\_\_\_

210

So2

Pen

So1

Pri

pri - son. \_\_\_\_\_ Ve - ry well, \_\_\_\_\_ have your way with me. \_\_\_\_\_ But when we're done you

\_\_\_\_\_ Some - times, \_\_\_\_\_ to con quer e - vil, \_\_\_\_\_ it is ne - ces -

217

So2

Pen

So1

Pri

still must go <sup>3</sup> to pri - son. \_\_\_\_\_

sa - ry to \_\_\_\_\_ em - brace it. \_\_\_\_\_ I will fix up your long hair \_\_\_\_\_ A

Steven Clark - Dionysus - Scene 3

228

So2

Pen

So1

Pri

gown down to your feet \_\_\_\_\_ I'll give you a thyrsus and a dappled fawn skin \_\_\_\_\_

235

*rallentando*

So2

Pen

So1

Pri

And teach you to walk like a la - dy \_\_\_\_\_