

Dionysus

Scene 4, Part 2

Steven Clark

Sop 1

Sop 2

Mez

Alti

Pentheus

Priest

My gods, where am I?

Steven Clark - Dionysus - Scene 4, Pt. 2.

11

11

11

11

11

11

8

What's go ing on?___ I've had some hor - ri - ble dream___

11

17

17

17

17

17

17

8

Dressed up as a___ wo man,___ then as some kind of goat - thing___

17

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24

Is this really hap pen ing? I

33

think he means to kill me!

You will lie

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Musical score for measures 40-45. The score consists of six staves. The top five staves are for vocal parts, each starting with a treble clef and a '40' measure marker. The bottom staff is for the bass line, starting with a bass clef and a '40' measure marker. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are mostly rests, with some notes in the final measure of the system.

there on the al - tar Am-pe - los, the sa-tyr You should have ta ken more care There's

Musical score for measures 46-51. The score consists of six staves. The top five staves are for vocal parts, each starting with a treble clef and a '46' measure marker. The bottom staff is for the bass line, starting with a bass clef and a '46' measure marker. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts are mostly rests, with some notes in the final measure of the system. The bass line features a prominent melodic line with a '2' (second) and a '4' (fourth) indicating fingerings.

ma - ny wild bulls 'round here _____

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Musical score for measures 57-64. The score consists of six staves. The first two staves are vocal parts with lyrics: "Yu - hoi! Yu - hoi!_". The third staff is a vocal part with lyrics: "Yu - hoi! Yu - hoi!_". The fourth staff is a vocal part with lyrics: "Yu - hoi!_ Yu - hoi!". The fifth staff is a vocal part with lyrics: "Yu - hoi!_ Yu - hoi!". The sixth staff is a bass line. The first two measures of each staff contain triplets and dyads. The key signature has one flat (B-flat).

Musical score for measures 65-72. The score consists of six staves. The first two staves are vocal parts with lyrics: "Yu - hoi!_ Yu - hoi! Yu - hoi!_ Yu - hoi! Yu - hoi!_". The third staff is a vocal part with lyrics: "Yu - hoi!_ Yu - hoi! Yu - hoi!_ Yu - hoi! Yu - hoi!_". The fourth staff is a vocal part with lyrics: "Yu - hoi!_ Yu - hoi!_ Yu - hoi! Yu - hoi!_". The fifth staff is a vocal part with lyrics: "Yu - hoi!_ Yu - hoi!_ Yu - hoi! Yu - hoi!_". The sixth staff is a bass line. The first two measures of each staff contain triplets and dyads. The key signature has one flat (B-flat).

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69

Now you lie dead and now you are born on this ve ry day, thrice _ blessed _

Now you lie dead and now you are born on this ve ry day, thrice _ blessed _

Now you lie dead and now you are born on this ve ry day, thrice _ blessed _

Now you lie dead and now you are born on this ve ry day, thrice _ blessed _

Now you lie dead and now you are born on this ve ry day, thrice _ blessed _

77

Tell _ Per-se-pho-ne Di-o - ny-sus Him - self _ has re - deemed _ you.

Tell _ Per-se-pho-ne Di-o - ny-sus Him - self has re - deemed you.

Tell Per-se-pho-ne Di-o - ny-sus Him - self has re - deemed you.

Tell _ Per-se-pho-ne Di-o - ny-sus Him - self _ has re - deemed _ you.

Oh _

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Musical score for measures 83-88. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. Measures 83-88 are mostly empty, with some notes in the bass staff. A triplet of eighth notes is marked with a '3' in measure 85. The lyrics below the staves are: "no _____ No _____ my _____ sweet be - lo - ved _____ You _____ did not _

Musical score for measures 91-96. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. Measures 91-96 are mostly empty, with some notes in the bass staff. Triplet markings (a '3' over a horizontal line) are present in measures 92, 93, 94, 95, and 96 across all staves. The lyrics below the staves are: "_____ heed my war - - ning Are you not _____ im -

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Musical score for measures 102-108. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music is mostly rests, with some melodic lines in the bass staff. A triplet of eighth notes is marked with a '3' in the bass staff at measure 102.

- - mor - tal like me _____ But a _____ mere beast _____ crushed _____

Musical score for measures 109-115. The score consists of six staves. The top five staves are treble clefs, and the bottom staff is a bass clef. The music includes vocal lines with lyrics and accompaniment. A '5' is written above the staff in measures 109-115. A triplet of eighth notes is marked with a '3' in the bass staff at measure 109. A triplet of eighth notes is marked with a '3' in the treble staff at measure 115.

Mix with the blood _____

Lo, his tears _____

Grow mi ra cu lous

on the ground, _____ bleed - ing?

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133

dance.

133

dance.

133

dance.

133

dance.

133

8

133

dance.

147

147

147

147

147

8

147