

Dionysus

Interlude: The Wrath of Grapes

Steven Clark

$\text{♩} = 120$

The musical score consists of seven staves, each with a treble clef and a common time signature (C). The first four staves (M4, M1 Pers, M5, M6) contain rhythmic notation with a '4' above the first measure, indicating a four-measure rest. The fifth and sixth staves (M7, M2 Hera) contain vocal lines with lyrics 'oo...', 'oh...', and 'ah...' and a *ppp* dynamic marking. The seventh staff (M3 Zeus) contains a vocal line with lyrics 'oo...', 'oh...', and 'ah...' and a *ppp* dynamic marking. The score is numbered 1 through 14 at the top of each staff.

M4 (S)

M1 Pers (S)

M5 (S)

M6 (M)

M7 (M)

M2 Hera (A)

M3 Zeus (A)

ppp oo... oh... ah...

ppp oo... oh... ah...

ppp oo... oh... ah...

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15 16 17 18 19 20 21 22 23 24 25 26

M4

Per

M5

M6

M7

Her

Zeus

ppp oo... oh...
ppp oo... oh...
ppp oo... oh...
ppp oh... oo... oh... ah...
ppp oh... oo... oh... ah...
ppp oo... oh... ah...
ppp oo... oh... ah... oh...

Steven Clark - Dionysus -Interlude: The Wrath of Grapes

Musical score for Steven Clark - Dionysus -Interlude: The Wrath of Grapes, measures 27-38. The score includes parts for M4, Per, M5, M6, M7, Her, and Zeu. Each part has a vocal line with lyrics and a piano line with notes and rests. Dynamics include *ppp* and accents.

M4: ah oh... oo...

Per: ah... oh... oh... oo...

M5: ah... oh...

M6: oh

M7: oh

Her: oh... *ppp* oo... oh... ah...

Zeu: *ppp* oo... oh... ah... oh...

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39 40 41 42 43 44 45 46 47 48 49 50 51

M4

39 40 41 42 43 44 45 46 47 48 49 50 51

Per

39 40 41 42 43 44 45 46 47 48 49 50 51

M5

39 40 41 42 43 44 45 46 47 48 49 50 51

M6

39 40 41 42 43 44 45 46 47 48 49 50 51

M7

39 40 41 42 43 44 45 46 47 48 49 50 51

Her

39 40 41 42 43 44 45 46 47 48 49 50 51

Zeu

ppp oo... oh... ah... oh...

ppp oo... oh... ah... oh...

ppp oo... oh... ah... oh...

ppp oo... oh... ah... oh...

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Musical score for Steven Clark's "Dionysus - Interlude: The Wrath of Grapes". The score is arranged for seven vocal parts: M4, Per, M5, M6, M7, Her, and Zeu. The music spans measures 52 to 64. Each part features a melodic line with notes and rests, and a corresponding vocal line with lyrics. The lyrics include "oo....", "oh...", and "ah...". Dynamic markings such as *p* (piano), *ppp* (pianissimo), and *ppp* (pianissimo) are used throughout the score. The score is written in treble clef with a key signature of one sharp (F#).

52 53 54 55 56 57 58 59 60 61 62 63 64

M4

Per

M5

M6

M7

Her

Zeu

p oo.... oh... ah...

p oo.... oh...

ppp oo... oh...

ppp oo... oh...

ppp oo... oh...

ppp oo... oh... ah... oh...

ppp oo... oh... ah... oh...

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65 66 67 68 69 70 71 72 73 74 75 76

M4
oh... oo

Per
ah oh... oo

M5
ah... oh... oo...

M6
ah oh... oo...

M7
oh... ah oh... oo

Her
oo...

Zeus
oo... *ppp* oo...

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77 78 79 80 81 82 83 84 85 86 87 88 89

M4

Per

M5

M6

M7

Her

ppp

Zeus

oo... oh... ah... oh... oo...

oo... oh... ah... oh... oo...

oo... oh... ah... oh... oo...

oo... oh... ah... oh... oo...

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The musical score consists of seven staves, each representing a different instrument: M4, Per, M5, M6, M7, Her, and Zeu. The measures are numbered 90, 91, 92, 93, and 94. Each staff begins with a treble clef and a common time signature. Measures 90-93 contain various notes and rests, while measure 94 features a prominent '7' chord symbol. The M6 and M7 staves include a slur over notes in measures 90-92 and a 'oo...' marking below the staff. The Zeu staff has a slur over notes in measures 90-91 and a 'oo...' marking below the staff. The M4, Per, M5, and Her staves have a single note in each of measures 90-93. The M6 and M7 staves have a single note in each of measures 90-92. The M4, Per, M5, and Her staves have a single note in measure 94. The M6 and M7 staves have a single note in measure 94. The Zeu staff has a single note in measure 94.