

# 20 Tiny Pieces for Wind Quintet

C SCORE

Steven Clark (2003)

## 1. The 20 Tiny Pieces for Wind Quintet Overture

$\bullet = 108$

The score is written for five instruments: Flute, Oboe, Clarinet, Bassoon, and French Horn. The first system (measures 1-5) features a dynamic range from *fff* to *ppp*. The Flute part includes an *8va* marking and a trill. The Oboe, Clarinet, and Bassoon parts feature triplets. The French Horn part includes the instruction *Con sord.* The second system (measures 6-10) continues the rhythmic patterns with triplets for all instruments. The Flute part in the second system includes a *6* marking above the first measure.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is written in treble clef for Flute, Oboe, and Clarinet, and bass clef for Bassoon and Horn. The key signature is one sharp (F#). The score consists of five staves. The Flute part begins with a measure marked with a '9' above it, followed by a series of eighth notes. The Oboe, Clarinet, Bassoon, and Horn parts all feature triplet markings (indicated by a '3' above the notes) over the first two measures. The Clarinet part has a sharp sign (#) on the first note of the first measure. All instruments conclude with a final measure containing a quarter note and a whole rest.

### 2. Tiny Demons Bite My Ankles

11  $\bullet = 144$

Fl. *p legato*

Ob. *p legato*

Cl. *p legato*

Bsn.

Hn. *p*

Detailed description: This system contains measures 11 and 12. The tempo is marked as quarter note = 144. The flute part (Fl.) begins in measure 11 with a whole rest, then plays a melodic line in measure 12 marked *p legato*. The oboe (Ob.) and clarinet (Cl.) parts also begin in measure 11 with a whole rest, then play a melodic line in measure 12 marked *p legato*. The bassoon (Bsn.) part has a whole rest in both measures. The horn (Hn.) part begins in measure 11 with a melodic line marked *p*.

13

Fl.

Ob.

Cl.

Bsn. *p legato*

Hn. 13

Detailed description: This system contains measures 13 and 14. The flute (Fl.) part has a whole rest in measure 13, then plays a melodic line in measure 14. The oboe (Ob.) part has a whole rest in measure 13, then plays a melodic line in measure 14. The clarinet (Cl.) part has a whole rest in measure 13, then plays a melodic line in measure 14. The bassoon (Bsn.) part begins in measure 13 with a melodic line marked *p legato*. The horn (Hn.) part begins in measure 13 with a melodic line.

15 *8va* -----

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 15 *f*

3. Grossefrauleintoddenüberlieder

17  $\text{♩} = 72$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. 17 *molto espressivo*  
*f*

23

Fl.

Ob.

Cl.

Bsn.

Hn. 23

### 4. The ClownBots Go Haywire

28  $\bullet = 120$  *Picc. (Concert Pitch)* *8va* *flutter*

Fl. *mf* *non legato*

Ob. *p*

Cl. *p*

Bsn. *mf* *non legato*

Hn. *p*

32 *(8va)* *ff*

Fl. *ff*

Ob.

Cl.

Bsn. *ff*

Hn. *ff*

### 5. Cat in a Dryer

♩ = 204

37 *15<sup>ma</sup>*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* *f*

Hn. *fff* *f* *pp* *f* *pp*

*Tongue click*

42 *8<sup>va</sup>*

Fl. *8<sup>va</sup>*

Ob. *8<sup>va</sup>*

Cl. *8<sup>va</sup>*

Bsn. *f pp*

Hn. *f pp*

47

Fl. *(8va)*

Ob.

Cl. *(8va)*

Bsn.

Hn. *f pp f*

51

Fl. *8va*

Ob.

Cl. *(8va)*

Bsn.

Hn. *f pp f pp*

55 *15<sup>ma</sup>*

Fl.

Ob.

Cl. *(8<sup>va</sup>)*

Bsn.

Hn. 55

*f pp* *f pp*

Detailed description: This page of a musical score for a wind quintet, measures 55 through 60. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is C major and the time signature is common time (C).  
- Flute: Measures 55-56 feature a melodic line with accents and slurs. A first fingering (15<sup>ma</sup>) is indicated above the staff. Measures 57-60 contain rests.  
- Oboe: Measures 55-56 feature a melodic line with accents and slurs. Measures 57-60 contain rests.  
- Clarinet: Measures 55-56 feature a melodic line with accents and slurs. An octave transposition (8<sup>va</sup>) is indicated above the staff. Measures 57-60 contain rests.  
- Bassoon: Measures 55-60 feature a rhythmic accompaniment consisting of eighth and sixteenth notes.  
- Horn: Measures 55-60 feature a rhythmic accompaniment consisting of eighth and sixteenth notes. Dynamic markings of *f* and *pp* are placed below the staff.  
The page number 9 is centered at the bottom.

### 6. Hetero Sapiens

♩ = 144

8<sup>va</sup>

60

Fl.

*ff*

Ob.

*ff*

Cl.

*ff*

Bsn.

*ff*

60

Hn.

*ff*

66 (8<sup>va</sup>)

Fl.

*legato*

Ob.

*legato*

Cl.

*legato*

Bsn.

*legato*

66

Hn.

*legato*

Musical score for measures 71-75. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 71 is marked with a first ending bracket and an 8va dynamic marking. The flute part features a melodic line with eighth notes and rests, while the other instruments provide a rhythmic accompaniment of eighth notes.

Musical score for measures 76-80. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 76 is marked with a first ending bracket and an 8va dynamic marking. The flute part features a melodic line with eighth notes and rests, while the other instruments provide a rhythmic accompaniment of eighth notes.

7. Velvis

♩ = 96

80

Alto Fl.

Eng. Horn

Bass Clt.

Bsn.

Hn.

*p*

*mp*

*pp legato*

*pp legato*

80

*Con sord.*

*pp*

84

Fl.

Ob.

Cl.

Bsn.

Hn.

*p*

*mp*

84



96 *C Flute*

Fl.

Ob. *Oboe*

Cl. *Bb Cl.*

Bsn.

96 Hn.

Detailed description: This page of a musical score contains five staves, each representing a different instrument in a wind quintet. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is for measures 96, 97, and 98. The Flute, Oboe, and Bassoon parts are written in treble clef, while the Clarinet and Horn parts are in bass clef. The key signature has one flat (B-flat). In measure 96, each instrument plays a quarter note followed by a half note. In measure 97, the instruments play a quarter note followed by a half note, with a slur over the half note. In measure 98, each instrument plays a whole note. The Flute, Oboe, and Bassoon parts end with a double bar line, while the Clarinet and Horn parts end with a treble clef and a double bar line.

8. Phantom Itch

♩ = 120

Musical score for measures 99-103. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 99 starts with a *sfz* dynamic and an *8va* marking. Measure 103 features a *ff* dynamic and an *8va* marking.
- Ob.:** Measure 99 starts with a *sfz* dynamic. Measure 102 has a *pp* dynamic and the instruction "gradually increase vibrato".
- Cl.:** Measure 99 starts with a *sfz* dynamic. Measure 102 has a *ff* dynamic.
- Bsn.:** Measure 102 has a *ff* dynamic.
- Hn.:** Measure 99 starts with a *pp* dynamic and the instruction "Con sord.". Measure 102 has a *ff* dynamic.

Musical score for measures 104-108. The score is for a wind quintet consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 104 starts with a *sfz* dynamic and an *8va* marking. Measure 108 features a *sfz* dynamic and a "flutter" marking.
- Ob.:** Measure 104 has a *pp* dynamic.
- Cl.:** Measure 104 has a *fp* dynamic. Measure 108 features a *sfz* dynamic and a "flutter" marking.
- Bsn.:** Measure 104 has a *pp* dynamic and the instruction "gradually increase vibrato".
- Hn.:** Measure 104 starts with a *pp* dynamic and the instruction "gradually increase vibrato". Measure 108 has a *fp* dynamic and a "6" marking.



118

(8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

118

This system of music covers measures 118 to 121. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 3/8. The key signature has one sharp (F#). The Flute part starts with a measure marked (8<sup>va</sup>) and contains a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horn part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The system ends with a double bar line.

120

(8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

120

This system of music covers measures 120 to 123. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The time signature is 4/8. The key signature has one sharp (F#). The Flute part starts with a measure marked (8<sup>va</sup>) and contains a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Horn part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The system ends with a double bar line.

### 10. Baby in a Dryer

♩ = 204

123

*15<sup>ma</sup>*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

*f* *pp*

*f* *pp*

128

Fl. *(8va)*

Ob. *(8va)*

Cl. *(8va)*

Bsn.

Hn. *f* *pp*

*f* *pp*

132 (8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

*f pp f*

136 15<sup>ma</sup>

Fl.

Ob.

Cl.

Bsn.

Hn.

*f pp f pp*

### 11. Thus Spate Zappathustra

141  $\text{♩} = 144$

Fl. *ff* *legato*

Ob. *ff* *legato*

Cl. *ff* *legato*

Bsn. *ff* *legato*

Hn. *ff* *legato*

146

Fl.

Ob.

Cl.

Bsn.

Hn.

151

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Detailed description: This system contains measures 151, 152, and 153. The Flute part (top staff) features a melodic line with a key signature of one flat (B-flat) and a rhythmic pattern of quarter notes with eighth rests. The Oboe part (second staff) plays a similar rhythmic pattern. The Clarinet part (third staff) has a more complex rhythmic pattern with eighth notes and rests. The Bassoon part (fourth staff) plays a steady eighth-note accompaniment. The Horn part (bottom staff) has a rhythmic pattern with a key signature of one sharp (F#).

154

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Detailed description: This system contains measures 154, 155, and 156. The Flute part (top staff) continues the melodic line from the previous system. The Oboe part (second staff) continues its rhythmic pattern. The Clarinet part (third staff) continues its complex rhythmic pattern. The Bassoon part (fourth staff) continues its steady eighth-note accompaniment. The Horn part (bottom staff) continues its rhythmic pattern with a key signature of one sharp (F#).

157

Fl.

Ob.

Cl.

Bsn.

Hn.

157

Detailed description: This page of a musical score for a wind quintet covers measures 157 through 160. The score is arranged in five staves, labeled from top to bottom as Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for the Flute, Oboe, and Clarinet, and bass clef for the Bassoon and Horn. The key signature has one flat (B-flat). The score begins at measure 157, indicated by a '157' above the first staff. The Flute part starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a half note G4 with a flat. The Oboe part starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a half note G4 with a flat. The Clarinet part starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a half note G4 with a flat. The Bassoon part starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a half note G4 with a flat. The Horn part starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter rest, and finally a half note G4 with a flat. The music concludes at measure 160 with a double bar line.

12. Free Toaster

♩ = 138

161 *C Flute* *8<sup>va</sup>*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 161 *f*

167 *(8<sup>va</sup>)*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. 167 *f*

172 (8va)

Fl. Ob. Cl. Bsn. Hn.

This system of musical notation covers measures 172 to 176. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute, Oboe, and Clarinet parts are written in treble clef, while the Bassoon and Horn parts are in bass clef. The key signature has one flat (B-flat). The flute part includes a '3' marking above the first three measures, indicating a triplet. The bassoon and horn parts have a '172' measure number at the beginning of their respective staves. The music consists of eighth and sixteenth notes with rests, and some triplets.

177 (8va)

Fl. Ob. Cl. Bsn. Hn.

This system of musical notation covers measures 177 to 181. It features the same five staves as the previous system: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature remains one flat. The flute part includes a '3' marking above the first three measures, indicating a triplet. The bassoon and horn parts have a '177' measure number at the beginning of their respective staves. The music continues with eighth and sixteenth notes and rests.

### 13. Rite of the Asparagus God

180  $\bullet = 96$  *Alto Fl.*

Fl. *pp legato*

Ob.

Eng. Horn

Cl. *pp legato*

Bsn.

Hn. 180 *Con sord.* *pp legato* <

182

Fl.

Ob. *p legato* 3 3 3 3

Cl.

Bsn. *p legato* 3 3 3 3

Hn. 182

184

Fl.

Ob.

Cl.

Bsn.

Hn.

3

3

3

3

186

Fl.

Ob.

Cl.

Bsn.

Hn.

*pp*

*pp*

188

Fl.

Ob.

Cl.

Bsn.

Hn.

*p*

*Senza sord.*

190

Fl.

Ob.

Cl.

Bsn.

Hn.

192

Fl. *pp*

Ob.

Cl.

Bsn.

Hn. *Con sord.* *pp*

194

Fl. *C Flute*

Ob. *Oboe*

Cl.

Bsn.

Hn. 194

### 14. Evil Tea Party

♩ = 126

197

Fl. *mp*

Ob. *mp*

Cl. *p*

Bsn. *p*

Hn. *Senza sord.* *p*

This block contains the first system of the musical score, covering measures 197 to 200. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked as quarter note = 126. The key signature has one sharp (F#). The flute and oboe parts play a complex melodic line with frequent triplets and slurs. The clarinet, bassoon, and horn parts provide a harmonic accompaniment with sustained notes and occasional triplets. The flute and oboe parts are marked *mp* (mezzo-piano), while the other instruments are marked *p* (piano). The horn part includes the instruction *Senza sord.* (without mutes).

201

Fl.

Ob.

Cl.

Bsn.

Hn.

This block contains the second system of the musical score, covering measures 201 to 204. It features the same five staves as the first system. The tempo remains quarter note = 126. The key signature changes to two sharps (F# and C#). The flute and oboe parts continue their melodic line with triplets and slurs. The clarinet, bassoon, and horn parts provide a harmonic accompaniment. The flute and oboe parts are marked *mp* (mezzo-piano), while the other instruments are marked *p* (piano). The horn part includes the instruction *Senza sord.* (without mutes).



### 15. Beating a Cat with a Baby

♩ = 204

8<sup>va</sup>

206

Fl. *Picc. (Concert Pitch)*  
***fff***

Ob. ***fff***

Cl. ***fff***

Bsn. ***fff***

Hn. 206 ***fff***

Detailed description: This block contains the first system of the musical score, covering measures 206 to 210. It features five staves for the instruments: Flute (Piccolo, Concert Pitch), Oboe, Clarinet, Bassoon, and Horn. The tempo is marked as quarter note = 204. The dynamic is *fff* (fortissimo). The key signature has one flat (B-flat). The flute part starts with a *8va* marking. The music consists of rhythmic patterns of eighth and sixteenth notes, with some melodic lines in the upper woodwinds.

(8<sup>va</sup>)

210

Fl.

Ob.

Cl.

Bsn.

Hn. 210

Detailed description: This block contains the second system of the musical score, covering measures 210 to 214. It features five staves for the instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The dynamic remains *fff*. The music continues with rhythmic patterns and melodic lines, with the flute part marked with *(8va)*. The bassoon and horn parts have some rests in the first measure of this system.

214 (8va)

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Detailed description: This system of music covers measures 214 to 216. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts at measure 214 with a melodic line that includes a trill and a grace note, marked with an 8va (octave above) sign. The Oboe, Clarinet, Bassoon, and Horn parts follow with similar melodic lines, often in harmony with the flute. The music concludes at measure 216 with a final chord.

217 (8va)

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.

Detailed description: This system of music covers measures 217 to 219. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part starts at measure 217 with a melodic line that includes a trill and a grace note, marked with an 8va (octave above) sign. The Oboe, Clarinet, Bassoon, and Horn parts follow with similar melodic lines, often in harmony with the flute. The music concludes at measure 219 with a final chord.

### 16. Chicken Battle

♩ = 120

221

Fl. *mf*

Ob.

Cl. *Bass Clt.*

Bsn.

Hn. *mf*

6 3

3

Detailed description: This system contains measures 221 and 222. The Flute part (Fl.) has a rest in measure 221 and a sixteenth-note scale in measure 222, marked *mf*. The scale consists of six sixteenth notes (marked with a '6') and three eighth notes (marked with a '3'). The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts have rests in both measures. The Horn part (Hn.) has a triplet of eighth notes in measure 221, a rest in measure 222, and another triplet of eighth notes in measure 223. The Horn part is marked *mf*.

223

Fl.

Ob.

Cl. *f*

Bsn.

Hn.

6 3

3

Detailed description: This system contains measures 223 and 224. The Flute part (Fl.) has a sixteenth-note scale in measure 223, marked with a '6' and a '3', and a rest in measure 224. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in both measures. The Clarinet part (Cl.) has a rest in measure 223 and a half note in measure 224, marked *f*. The Horn part (Hn.) has a triplet of eighth notes in measure 223, a rest in measure 224, and another triplet of eighth notes in measure 225. The Horn part is marked *f*.

225

Fl. 6 3

Ob.

Cl.

Bsn.

Hn. 225 3 3

Detailed description: This system covers measures 225 and 226. The Flute part begins with a sixteenth-note sixteenth-note triplet (labeled '6') followed by a sixteenth-note triplet (labeled '3'). The Clarinet and Horn parts have a triplet of eighth notes (labeled '3') at the start of measure 225. The Horn part has another triplet of eighth notes at the start of measure 226. The Oboe and Bassoon parts are silent.

227

Fl. 6 3 6

Ob. *ff*

Cl.

Bsn.

Hn. 227 3

Detailed description: This system covers measures 227 and 228. The Flute part has a sixteenth-note sixteenth-note triplet (labeled '6'), followed by a sixteenth-note triplet (labeled '3'), and then another sixteenth-note sixteenth-note triplet (labeled '6'). The Oboe part enters in measure 227 with a sixteenth-note sixteenth-note triplet (labeled 'ff'). The Clarinet and Horn parts have a triplet of eighth notes (labeled '3') at the start of measure 227. The Bassoon part is silent.

229

Fl.

Ob.

Cl.

Bsn.

Hn.

*ff*

*ff*

3

6

3

231

Fl.

Ob.

Cl.

Bsn.

Hn.

3

6

3

233

Fl.

Ob.

Cl.

Bsn.

Hn.

233

6 3

3

Detailed description: This is a page of a musical score for a wind quintet. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins at measure 233 with a sixteenth-note scale. The Oboe part has a few notes in the first measure. The Clarinet part is mostly silent. The Bassoon part has a melodic line with slurs and accents. The Horn part has a triplet of eighth notes in the first measure. The score includes various musical notations such as slurs, accents, and articulation marks.

17. Rubefacient

♩ = 108

236 *Alto Fl.*

Fl. *mp legato*

*Eng. Horn*

Ob. *pp legato*

*Bb Clt.*

Cl. *pp legato*

Bsn. *pp legato*

*Con sord.*

Hn. 236 *pp legato*

This block contains the first system of musical notation for measures 236-240. It features five staves for the instruments: Flute (Alto Flute), Oboe (English Horn), Clarinet (B-flat Clarinet), Bassoon, and Horn (with mutes). The tempo is marked as quarter note = 108. The dynamics are mezzo-piano (mp) for the flute and piano-piano (pp) for the other instruments. The texture is legato. The key signature has one sharp (F#) and the time signature is 4/4.

240

Fl.

Ob.

Cl.

Bsn.

Hn. 240

This block contains the second system of musical notation for measures 240-244. It continues the parts for the five instruments: Flute, Oboe, Clarinet, Bassoon, and Horn. The notation shows the continuation of the melodic and harmonic material from the previous system.

243

Fl.

Ob.

Cl.

Bsn.

Hn.

This system of music contains three measures, all numbered 243. The first measure is for the Flute (Fl.) in treble clef, the second for the Oboe (Ob.) in treble clef, and the third for the Clarinet (Cl.) in treble clef. The fourth measure is for the Bassoon (Bsn.) in bass clef, and the fifth is for the Horn (Hn.) in bass clef. The music consists of eighth and sixteenth notes with various accidentals (flats and sharps).

246

Fl.

Ob.

Cl.

Bsn.

Hn.

This system of music contains three measures, all numbered 246. The first measure is for the Flute (Fl.) in treble clef, the second for the Oboe (Ob.) in treble clef, and the third for the Clarinet (Cl.) in treble clef. The fourth measure is for the Bassoon (Bsn.) in bass clef, and the fifth is for the Horn (Hn.) in bass clef. The music continues with eighth and sixteenth notes and accidentals.

249

Fl.

Ob.

Cl.

Bsn.

Hn.

252

Fl.

Ob.

Cl.

Bsn.

Hn.

255

Fl.

Ob.

Cl.

Bsn.

Hn.

255

The image shows a page of musical notation for a wind quintet. It contains five staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score covers measures 255 through 258. The Flute, Oboe, and Clarinet parts are in the treble clef, while the Bassoon and Horn parts are in the bass clef. The music features a melodic line with eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of measure 258.

### 18. Triumph of the Ür-Fly

♩ = 126

258 *8va Picc. (Concert Pitch)* *legato*  
Fl. *ff*

*Oboe* *legato*  
Ob. *ff*

*Bass Clt.* *legato*  
Cl. *ff*

*legato*  
Bsn. *ff*

258 *Senza sord.* *legato*  
Hn. *ff*

260 *8va*  
Fl. *ff*

*8va*  
Ob. *ff*

Cl. *ff*

Bsn. *ff*

260 *ff*  
Hn. *ff*

262 (8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

262

Detailed description: This system contains measures 262 and 263. The Flute part (top staff) begins with a measure of rest, followed by a melodic line starting on a whole note G4, marked with an 8va. The Oboe part (second staff) starts with a whole note G4 marked with an 8va. The Clarinet part (third staff) starts with a whole note G2 marked with an 8va. The Bassoon part (fourth staff) starts with a whole note G2 marked with an 8va. The Horn part (bottom staff) starts with a whole note G2 marked with an 8va. The music continues with eighth-note patterns in the woodwinds.

264 (8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

264

Detailed description: This system contains measures 264 and 265. The Flute part (top staff) has a measure of rest, then a melodic line starting on a whole note G4, marked with an 8va. The Oboe part (second staff) starts with a whole note G4 marked with an 8va. The Clarinet part (third staff) starts with a whole note G2 marked with an 8va. The Bassoon part (fourth staff) starts with a whole note G2 marked with an 8va. The Horn part (bottom staff) starts with a whole note G2 marked with an 8va. The music continues with eighth-note patterns in the woodwinds.

266 (8<sup>va</sup>)

Fl.

Ob.

Cl.

Bsn.

Hn.

266

The image shows a page of musical notation for a wind quintet. It features five staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in a common time signature with a key signature of one flat. The Flute and Oboe parts are marked with a first-octave (8<sup>va</sup>) sign. The Horn part begins at measure 266. The notation includes various rhythmic values, accidentals, and articulation marks. A dashed line is drawn above the Flute and Oboe staves to indicate the first-octave range.

19. Beyond Average and Mediocre

$\bullet = 144$   
8<sup>va</sup>

269 *Picc. (Concert Pitch)*

Fl. *p*

Ob. *p*

Cl. *Bb Clt.* *p*

Bsn. *p*

Hn. 269 *p*

(8<sup>va</sup>)

275

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.* 6

Bsn. *poco a poco cresc.*

Hn. 275 *poco a poco cresc.* 3 3

(8<sup>va</sup>) -----

278

Fl.

Ob. *flutter*

Cl.

Bsn. 6

Hn. 278

(8<sup>va</sup>) -----

280

Fl.

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

*n*

(8<sup>va</sup>)

284

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

Hn. *poco a poco cresc.*

(8<sup>va</sup>)

287

Fl.

Ob.

Cl.

Bsn.

Hn.

(8<sup>va</sup>)

290

Fl.

Ob.

Cl.

Bsn.

Hn.

*f*

*f*

*f*

*f*

*f*

(8<sup>va</sup>)

295

Fl.

Ob.

Cl.

Bsn.

Hn.

*ff*

*ff*

*ff*

*ff*

*ff*

20. The 20 Tiny Pieces for Wind Quintet Epilogue

$\bullet = 108$

303 *C Flute*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn. *pp* *Con sord.*

305

Fl.

Ob.

Cl.

Bsn.

Hn.



318

Fl.

Ob.

Cl.

Bsn.

Hn.

318

Detailed description: This is a page of musical notation for a wind quintet. It features five staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The music is written in treble clef for the Flute, Oboe, and Clarinet, and bass clef for the Bassoon and Horn. The key signature has one flat (B-flat). The score begins at measure 318. Each instrument part starts with a series of quarter notes, followed by a half note, and then a whole note. The Flute, Oboe, and Clarinet parts have a slur over the final two measures, indicating a sustained note. The Bassoon and Horn parts also have a slur over the final two measures. The notation includes various articulation marks such as accents (^) and breath marks (v). The page number 318 is written at the beginning of the first and fifth staves.